

VoiceArtistKav.com

how can the voices in my head help you?



LOCATION: Durban, South Africa
PLAYING AGE: 21 - 35 (Acting) & All Ages (Voice Over)
HEIGHT: 5'09"
SHOE: 10
WAIST: 39"
HIPS: 36"
BUST: 42"
EYES: Brown
HAIR: Black
LANGUAGES: English
ACCENTS: Neutral; South African; British; American; Irish; African; Indian; Australian

TRAINING

ACTING

DATE	COURSE	TRAINER
2020-2022	IMTA Talent & Media Training	33 & Me Talent Agency
2022	MasterClass: Nancy Cartwright Teaches Voice Acting	Nancy Cartwright (Online Video Course)
2020	MasterClass: Samuel L. Jackson Teaches Acting	Samuel L. Jackson (Online Video Course)
2020	MasterClass: Helen Mirren Teaches Acting	Helen Mirren (Online Video Course)
2018	"Booth Camp" Voice Over Workshop	South African Voice Over Academy (SAVOA)
2017	Method Acting Workshop	Durban Actors' Studio
2012-2014	Voice Over Student Training	UCT Radio (campus radio station student club)
2009	Youth Leadership & Public Speaking Course	Toastmasters International
2007-2008	Student of Dramatic Theatre Arts	Helen O'Grady Drama Academy

EXPERIENCE

MEDIA (Radio / TV / Film)

DATE	PRODUCTION	ROLE
2021-2022	Over 100 In-store Advertising for major retailers (like Makro, JAM Clothing, Tekkie Town, Cash Crusaders)	Lead Voice Over Artist
2021-2022	Over 30 Radio Commercials East Coast Radio (SA)	Lead Voice Over Artist
2021	Top Voice Artist In Dischem Pharmacy's Talent Search on East Coast Radio	Lead Voice Over Artist
2019	Papua New Guinea Tourism Campaign National TVC & Online (USA)	Lead Voice Over Artist
2018	Discovery SA Healthy Company Online Product Narration (SA)	Lead Voice Over Artist
2018	Casio Keyboards Online Explainer Videos (India)	Lead Voice Over Artist
2017	Superspar Chatsworth Launch National Radio Commercial (SA)	Lead Voice Over Artist
2015-present	Over 200 Corporate Narrations completed through Freelance Voice Over Work	Lead Voice Over Artist

THEATRE

2009	The Trance Uncle	Lead Role & Supporting Role
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SKILLS

Voice Acting | Physical Acting | Accents | Comedic Timing | Improvisation | Videography | Audio Production | Self-Direction | Creative Conception | Copywriting | Marketing & Advertising | Strategic Brand Management | Business Administration (MBA)



EDUCATION & TRAINING

IMTA Talent & Media Training | 33 & Me Talent Agency | 2020 - 2022

Participated in various talent training bootcamps to ready myself for professional representation at the 2022 IMTA convention in New York City through various skills-based assessments as well as talent and media masterclasses.

Masters of Business Administration (MBA) | University of KwaZulu-Natal | 2021-2022

Candidate studying towards the MBA program to further my business aspirations and transition from my current full-time career as a corporate brand manager, and diversify into the business of voice over, acting and e-commerce interests to achieve my vision of more personal and financial freedom.

South African Voice Over Academy Training | 2018

Completed workshops via SAVOA to upskill myself in commercial voice overs expertise.
Became Durban Regional Co-ordinator of SAVOA - establishing & coaching the workshops within KZN (2020).

University of Cape Town: Bachelor of Business Science (Honours) - Marketing | 2011-2014

My degree affords me a great depth of knowledge in strategic branding and marketing communications - ensuring I offer my clients more than just a versatile voice, but a strategic and business mind that can match the RIGHT voice for their specific brand messaging and objectives.

UCT Radio: Student Voice Over Artist | 2012-2014

While completing my studies, I honed my voice over craft through campus radio - voicing various jingles, adverts and radio donuts. I not only learnt vocal broadcast skills, but also basic production editing skills using DAWs.

Helen O'Grady Drama Academy: Dramatic Arts Student | 2007-2008

Enrolling in drama while at high school, I developed various key skills. These include: vocal projection, stage and vocal presence, confidence, self-awareness, collaboration, stamina, improvisation, self-direction and creative insight.

High School Public Speaking Team | 2007-2010

Competed in local region, interschool team and individual public speaking competitions.
Completed the Toastmasters Youth Leadership Program.

VOCAL SERVICES

Specialist Voice Over Genres

Commercials (TV, Radio & in-store announcements)
Corporate Narrations (explainer videos, product demos, medical narrations, e-learning guides, on hold messages)
Characters (animation web series, video games, adverts)

Vocal Delivery Styles

Soft, Medium & Hard Sell
Conversational; Warm; Friendly; Bright; Cheerful; Believable
Assured & confident; Corporate; Professional & Authoritative
Deep; Rich and full-tone; Smooth; Sexy; Zany

CAREER HIGHLIGHTS

Won Actor of the Year and Most Sought After Male Talent at the 2022 IMTA competition in New York City, along with 6 other talent category distinctions (Cold Read/TV Scene, Improvisation, On-Camera Host, Voice Over, Monologues & Commercial Print)

Won the finals in East Coast Radio's 2021 Live Read Competition on-air & got the gig to voice Dis-Chem Pharmacy's radio ads.

National in-store voice of JAM Clothing, Toys R Us, Makro and Tekkie Town in South Africa from 2021.

Voiced corporate training programmes for major brands like Hilton Hotels and Facebook.

Ran the 2020 Two Oceans 21km Half Marathon and raised over R10 000 for the Goldilocks & The Bear Foundation, in support of kids with mental illnesses.

Voiced the 2017 online campaign, *Love Your Home*, for Builders Warehouse - South Africa's largest DIY retailer brand.

Voiced national TV commercials in the USA for an international tourism giant.

Voiced multiple big brand corporate narrations & commercials for East Coast Radio, Lotus FM, Hindvani.

STUDIO SETUP

Focusrite Scarlett 2i2 Studio Audio Interface
Cm25 large diaphragm condenser microphone
3x3m professional sound booth for international broadcast quality audio
Skype / Zoom connectivity for live directed sessions

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SOME NOTABLE CLIENTS

Here's a sneak peek at some of the major brands I've lent my voice to in the form of corporate training programmes, radio commercials, social media advertising, on hold messaging and more with lots of ongoing, repeat bookings.

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CERTIFICATES

Speech and Drama Association of South Africa
FESTIVAL REPORT

School/Studio: Hillary Primary School
Candidate's Name: Pillay Kavesan
Grade: 7R Section: 1

REMARKS: GOING PLACES

DESPITE LOSING & CHANGING
YOUR WORDS HERE & THERE
YOU DID VERY WELL TO
ASSURE THE CHARACTER WITH
ECONOMICAL BUT APT NOVELTY
& A FEEL FOR THE LINE.
WITH ALL WORDS IN FACT I'LL
BE EVEN BETTER - THANK YOU!

SIGNED: _____

DATE: 20-05-05



A+ = Outstanding
A = Excellent
B+ = Very Good
B = Good
C+ = Fair
C = Poor



Pro-Print



Speech & Drama Association
of South Africa

Festival

First Class Certificate

AWARDED TO

KAVESAN PILLAY

MAY 2005

Date

[Signature]

[Signature]
Chairman

Pro-Print

HELEN O'GRADY DRAMA ACADEMY

"Development Through Drama!"

Achievement Certificate

This is to certify that

Kavesan Pillay

has successfully completed a one year
personal development course
in Theatre Arts.

November 2008

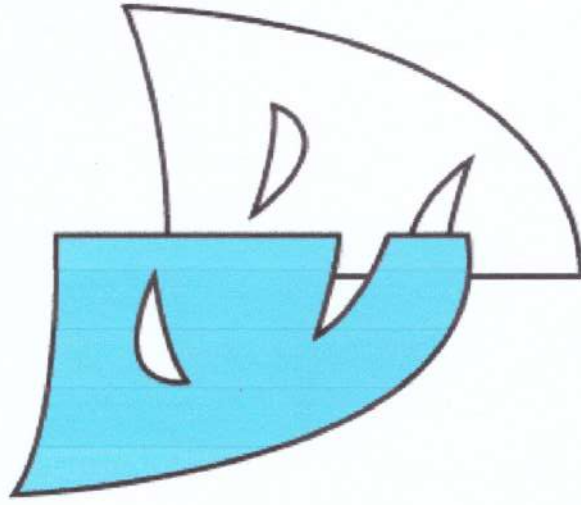
DATE

CS Jay

PRINCIPAL

CERTIFICATE OF ATTENDANCE
AWARDED TO

KAVESAN PILLAY



**DURBAN
ACTORS
STUDIO**

**METHOD ACTING:
WEEKEND WORKSHOP**

Facilitator: F. Felton

Signed:

A handwritten signature in black ink, appearing to be 'F. Felton'.

Date: November 2017



CERTIFICATE

THIS IS TO CERTIFY THAT

KAVESAN PILLAY

HAS COMPLETED THE

SOUTH AFRICAN VOICE OVER ACADEMY

Booth Camp Voice-Over Workshop

AUTHORED BY

CRAIG ROSS



4 MARCH 2018
Date of Completion


Director

CERTIFICATE OF PARTICIPATION

This is to certify that

Kavesan Pillay

Attended and Auditioned for International Talent Scout
Joey Hunter for IMTA and Independent Casting Director at

Tyler Perry Studios Rhavynn Drummer at

THE INTERNATIONAL ARTS TALENT SHOWCASE

hosted on the 27th & 28th of September 2019 at

Silverstar Casino



The International ARTS Talent Showcase

Director

Elsubie Verlinden



The International ARTS Talent Showcase®
INTERNATIONAL IS NOT IMPOSSIBLE

CERTIFICATE

OF ATTENDANCE

PROUDLY PRESENTED TO

Kavesan Pillay

For their attendance and participation in the exclusive training given
by industry professionals at the IMTA Bootcamp in April 2022



ELSUBIE VERLINDEN
CHAIRMAN AND CEO



TESTIMONIALS

14 April 2020

TO WHOM IT MAY CONCERN

Letter of recommendation: Kavesan Pillay

During my time as Content Director of Narrative (Publicis), I had the pleasure of working with Kavesan for about a year during which time he produced a number of voice-overs for videos for our Walmart-owned client, Builders Warehouse. He was professional, highly organised and meticulous about meeting deadlines, which were often quite tight owing to client turn-around times. What I also appreciated was Kavesan's mature approach to feedback, willingness to accommodate and his personable nature. He was a great asset to our company and has a lovely voice with a wide range of expression. He understands intonation and has a natural ability to just "get" the rhythm and tone of the scripts supplied to him.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Robyn Daly', with a stylized, cursive script.

Robyn Daly



16 April 2020

To whom it may concern:

We have had the pleasure of working with Kavesan Pillay as our go-to voice artist for our eLearning and video projects.

Kavesan is very client focused and is intent on not only meeting our expectations but exceeding them. He has always delivered outstanding quality of work and on time.

Our clients love his voice and he has managed to change the pace and tone of his voice to suit our young-hip learners as well as our more conservative-corporate learners.

Using Kavsesan will only add the most professional person to your team.

Regards,



Belinda van Rensburg
Managing Director

Cell: 076 8621686

Email: belinda@k2mtraining.co.za

Website: k2mskills.com



KNOWLEDGE2MOTION
K2MTRAINING.CO.ZA





22 August 2020

To Whom It May Concern,

Reference Letter: Kavesan Pillay

Kavesan is someone everyone wishes they had in their company - we at SAVOA are lucky enough to have a little bit of him.

He is an amazing voice over artist and coach, but his talents don't stop there.

Not only a wonderful soul, Kavesan boasts social media marketing skills, acting skills, stage performance skills and a wide array of other remarkable talents that fit right into his calling - an overall CREATIVE MEDIA POWERHOUSE.

If I could describe Kavesan in 3 words - CONNECTED, CONSISTENT, CREATIVE.

Sincerely,

Craig Ross
SAVOA CEO



15 February 2022

To Whom It May Concern,

Reference Letter: Kavesan Pillay

It really is such a pleasure to work with Kavesan!

He's always so friendly and accommodating, and his vocal range and talent are incredible!

He always puts in 110% to all his recordings, no matter how big or how small the project, and I always know when I give him a script to record, I'm going to get professional quality back!

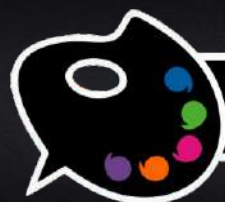
Thanks Kav! Here's to you, most vocally!

Best regards,

Kerry Catalano

Studio Manager - Retail Radio Department

**PERFORMANCE
EXPERIENCE**



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VOICE ACTING EXPERIENCE

Animated Character Voices



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TV REAL PEOPLE
Corporate Content - Product Reviews



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ON-CAMERA HOST
Corporate Events MC



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MC SPEAKING EXPERIENCE

Wedding Co-ordinator & MC



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THEATRE
Stage Productions



Sashvika Pather
PRODUCTIONS

presents

THE TRANCE UNCLE



Venue : Rajput Hall (Arena Park)

Date : Friday 28th August 2009

Time : 7.30 pm

Adm. : R30-00

Admit : One Only

"It's magic like Black Magic"

Printd By : KDS Printing : 031 ~ 465 7799

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MC SPEAKING EXPERIENCE

Corporate Events MC



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IATS REGIONAL AUDITION 2019

Acting Category



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IATS NATIONAL SHOWCASE 2019

Acting Category



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IATS NATIONAL SHOWCASE 2019
Acting Category



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RADIO COMMERCIAL RECORDING
Regional & National



Over 30 radio commercials voiced

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ONLINE COMMERCIAL RECORDING

Network Agency Studio Sessions



TBWA

SOH
STUDIOS
AUDIO | VISUAL



Studio meetings for national radio & TVC campaigns

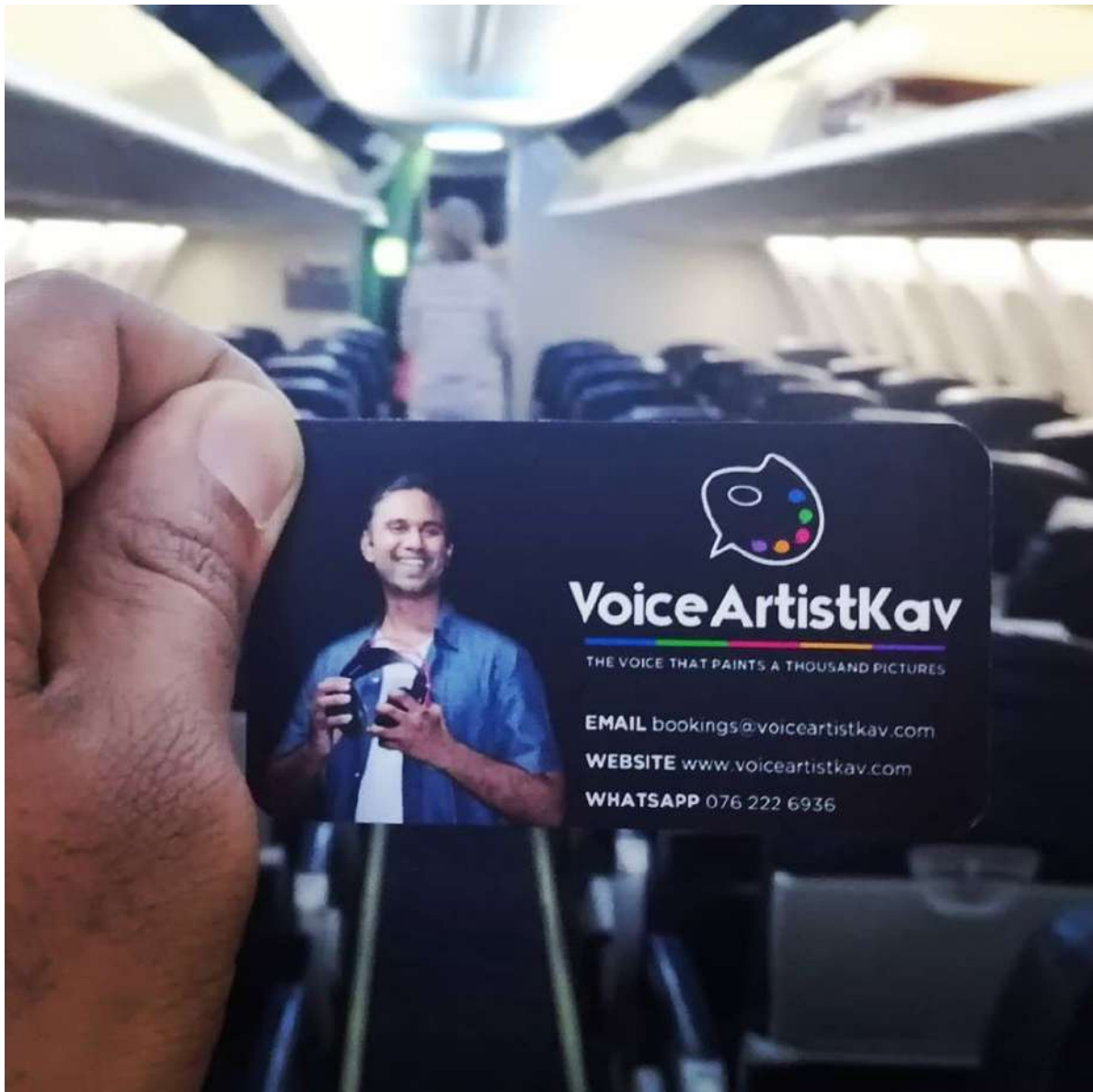
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National Business Meetings
Corporate Narration Gigs



Frequent business travel to meet recording clients

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Private Studio Directed Skype Calls
Global Corporate Clients



Over 200 corporate narrations voiced

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MEDIA PROMOTIONS

Dischem Pharmacy Healthy Living Competition
won a contract for ongoing radio commercial voice overs



PART 1



PART 2

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Podcast Interview

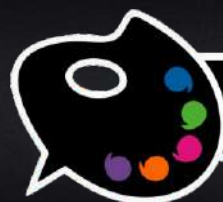
talking about my voice acting journey, marketing and coaching



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Local Newspaper Interview talking about my journey to IMTA USA 2022

Chatsworth Tabloid - 06 May 2020 - Page 08



with Kavesan Pillay

commerce degree, I began my first business of freelance voice acting for the corporate world.

CT: What are some of the challenges you faced?

KP: I faced lots of rejection early on in this journey that made me question whether this venture was worth it. When I started out in VO, it paid very little and it was hard booking new gigs. But with time and my marketing savvy, I built a reputation for delivering an experience for customers. Eventually, the money started coming in, but even today I maintain that the money is not what motivates me to keep going. As a creative person by nature, it's the thrill of creating something from within you (the voices I can perform) and seeing how it's able to make people smile, think deeply or be persuaded by the words you say. It's been a long and blessed journey, but what's great is that I still feel there is so much more to learn and grow each day. Never think you have made it, because if you are not growing, you are dying!

CT: What are your hobbies?

KP: When I am not running my mouth in the studio, I enjoy just regular running in the outdoors, experimenting in the kitchen and widening my perspective through travel and avid reading.

CT: Who did you draw inspiration from?

KP: My earliest appreciation for acting out voices came from my dad introducing me to comedy at a young age through the popular sitcom, *Mind Your Language*, and a CD album of 1960's radio comedy skits by the popular Ozzie and Harriet and The Bickersons. As a kid growing up in the 90s, I also watched cartoons and would often mimic my favourite characters to get reactions out of friends and family. This is when the passion really started. I'd have to say the characters from *Pokemon* and *DragonBallZ* were huge influences, but my biggest inspiration was definitely the legendary Mel Blanc. Dubbed the 'man of a thousand voices,' he was the voice of Bugs Bunny, Daffy Duck, Porky Pig and the pretty much all the characters in the Looney Tunes franchise. After learning that all those voices could come from one man really inspired me to build my own vocal range to be as versatile as it is today.

CT: How do you feel about your upcoming trip to the Big Apple, NYC?

KP: It's so surreal and it did not really sink in until I got back home from the showcase that led to this experience of a lifetime. It is a huge honour to represent the country that has given me so much, and I am proud to call SA home. I am also deeply humbled that I could receive this opportunity to take my talent international. What is most inspiring to me and hopefully to others too, knowing that this big break was only made possible because I dared to dream five years ago, when I decided to take that first uncertain step of pursuing my passion.

CT: How did you find this opportunity?

KP: To be honest, it actually found me. When the talent scout inboxed, they mentioned the International Arts Talent Showcase (IATS) which for the last 10 years has been taking home-grown talent international in the acting, singing, modelling



and dancing talent categories, and they saw huge potential for me in the acting category. I was invited to audition in the Durban regional leg back in March 2019. I went to the auditions, not expecting much, but then my performance blew away both audience and judges alike. This earned me a call-back inviting me to the next leg, the National audition up in Johannesburg where I compete with all other provincial winners and those from Namibia. With so much talent in that room, I felt the best thing I could do was keep my expectations low, live in the moment and just do my best. Leaving it all on the stage and knowing that it was thereafter, all in the hands of the Universe. But I then of course got a call-back early on a Sunday morning before returning to Durban to say I was through and would be part of the team representing South Africa at IMTA 2020 in New York City, USA. The convention will last for just over a week with the chance to participate in numerous workshops and seminars in between performing on stage.

CT: What are some of the challenges and rejection you faced during this journey?

KP: In voice acting as in many forms of the arts and business, you face a lot of rejection. For me rejection came on two fronts, from prospects that turned me down for work, and even friends and relatives who didn't believe in my dream and what I was creating. In both cases, I realised I could not control these forces that attacked me and my dream, but I could control the way I reacted to them. I told myself the rejection was all a valuable learning experience (in both life and business) of how to pick yourself up from each daily defeat, until you reach your goal. There were auditions that people turned me down for, but which freed me up for an amazing opportunity that would come along right after. There were prominent coaches who told me that my voice was not the right fit for the US market, and here I am booking multiple gigs online in the US and even travelling there in July.

CT: What message you would like to give to the youth to encourage them?

KP: Rejection is abundant in any pursuit of life, but what's important through everyone else

doubting you, is that you don't doubt yourself or the vision you have even if it's only you who sees it. Do not let the fear of rejection or the expectations of others hold you back from pursuing your dream whatever yours may be. We all have something special inside of us, and true happiness is having the courage to not let that something die, but to boldly let it shine for the world to see. One of my all-time favourite actors, Will Smith, said it best in his movie, *The Pursuit of Happiness*: "You got a dream. You got to protect it. People can't do something themselves, they want to tell you that you can't do it. If you want something, go get it."

CT: Was this your dream and passion?

KP: Many kids dream of becoming actors based on the heroes they watch in movies and series growing up, but with the industry being so hard to break into, that dream often fades away. Although I was involved in live acting from my school days, discovering my passion for voice acting was the greatest blessing because it made that acting dream of going big seem so real once more. With voice acting, it doesn't matter the colour of your skin, whether you're fat or built, what matters is whether you can carry the voice or not. That freedom to be anything you can imagine is so empowering, and that's truly why I love voice over. Getting this opportunity to take my talent to the international stage, is a dream come true as it's my chance to finally lend my vocal gift to characters and brands that help to inspire joy and change in the world. It also brings me one step closer to my vision of using my success story as a way to inspire up-and-coming artists who like myself, hope to take charge of their own destinies by chasing their passions. I want to be a reminder that the impossible is possible with a vivid vision and daily dedication.

CT: What is your motto?

KP: Chase the dream, not the competition.

To hear demos from Pillay's latest gigs, or to follow his journey to New York and beyond, visit his social media channels:

<https://www.instagram.com/voiceartistkav/>
<https://www.facebook.com/voiceartistkav/>
<https://www.linkedin.com/in/kavesanpillay/>

Umhlatuzana resident, Kavesan Pillay, who is a brand manager has been building his social presence on Instagram doing voice overs which have garnered him attention as a professional artist. Pillay was recently scouted for his voice over work, via his DM's and has been invited to demonstrate his skills at the International Arts Talent Showcase (IATS) in New York City, USA, where he will be representing South Africa. Chatsworth Tabloid sat down with Pillay to find out more about his work and what's else he is in to.

Chatsworth Tabloid (CT): Who is Kerolin Govender?

Kavesan Pillay (KP): Kavesan Pillay is a 27-year-old Umhlatuzana resident who is a corporate brand manager by day and voice over artist with his established brand, known as 'Voice Artist Kave' the voice that paints a thousand pictures.

CT: What does it take to be a voice artist?

KP: As a voice artist, I do not just read words off a page. Instead, I paint pictures with my words and help brands and people bring their ideas to life. Ideas have the power to inspire, entertain or motivate people toward action, and thus ideas have the power to change the world. So far, I am using my talent to help inspire changes through commercials and corporate narrations, but I am also hoping to go more into the world of character voices to help bring value to a booming new market of animation.

CT: Tell us about your journey?

KP: Having been involved in the performing arts since my school days, I have been acting my whole life, with a love for public speaking and drama. When I went to varsity, I joined the campus radio station as I was looking for a student society that would let me practically apply the marketing skills I was learning in my degree. Being a huge radio junkie as a kid, I thought it was a perfect fit. Soon my voice was discovered by the station manager and I was introduced to the world of radio voice over. Starting in the production backroom at UCT Radio, I voiced various ads and jingles between 2012 and 2014, while completing my Business Science Honours degree, majoring in Marketing.

CT: When did you realise your passion for being a voice artist?

KP: What started out as just an extramural activity to complement my degree, soon turned into a passion that saw me spending hours on end in the studio honing my craft. After graduating from varsity, and facing months of job hunting, I decided to start up a business that would allow me to draw an income. With my burning passion for voice over and the knowledge gained through my

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Local Newspaper Interview talking about my journey to IMTA USA 2022



NEWS ▾ CLASSIFIEDS ▾ LIFESTYLE KIDS HOMES MOTORING ▾ SPECIALS PROMOTIONS ▾

Home / News / Local news / Voice over artist makes it to world stage

Local news

Voice over artist makes it to world stage

Specialising in commercials and corporate narrations for major brands while holding down a full time corporate job, Pillay will be lending his vocal talents both to performing animation characters in Hollywood and promoting global brands that help make an impact in people's lives.

March 16, 2020

Yoshini Perumal 3 minutes read



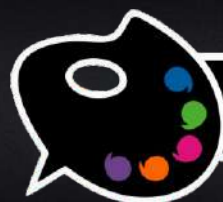
Kavasan Pillay is excited to perform in New York, this year.



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Page 2

THE RISING SUN, CHATSWORTH, MARCH 17, 2020

www.risingsunchatsworth.co.za

Voice over artist makes it to world stage

As a freelance voice artist of four years, Umhluzana resident, Kavesan Pillay, has been honing his craft from his humble days at campus radio to his own home studio in his garage storeroom, to living his dream of gracing the world stage. Pillay was selected to represent South Africa in New

York City at the International Model and Talent Association (IMTA) Convention, in July. Specialising in commercials and corporate narrations for major brands while holding down a full time corporate job, Pillay will be lending his vocal talents both to performing animation characters in Hollywood and promoting global brands that help make an impact in people's lives. "This is the largest talent showcase in the world," he shared. There, he will perform in front of about 300 agents and producers from major film studios. "This life-changing opportunity came about well-it was a fortuitous finding when a talent scout discovered me on Instagram and messaged me stating that she loved my content around voice overs and how I was building my own brand as a professional artist. That made them think that I had what it takes to compete in the acting category of a regional audition hosted in Durban, last year," he added. Pillay secured a personal call-back at the Johannesburg-based International Arts Talent Showcase (IATS) in September 2019 for performing in the acting talent category, in front of Rhayim Drummer (acting director of Tyler Perry Studios) and Joey Hunter (former president of Ford Talent Management). "People have said that I am very lucky to have gotten this and many other breaks in my voice over career, but while that may be slightly true, I'm of the belief that the



Kavesan Pillay is excited to perform in New York this year.

harder I work, the luckier I get. You really can engineer your own opportunities and often, the ones who get the big breaks are those who stayed prepared so that when the time came to jump up and grab an opportunity, they had the skill and ability to prove they're the right person for the job. To me, getting selected for roles or being given a shot is not a case of pure luck, but of being ready. You have to be ready all the time," he continued. Pillay feels blessed to have found his passion and gift for acting, speech and voices from an early age, and learned that it is important to protect your dream from naysayers. Not letting anyone keep him from living his dream, he stated, "I faced lots of rejection that made me question whether this venture was worth it. This was made worse by the fact that even people close to me would say things like it (doing voice overs) wasn't worth it or that I 'should just give it up' and focus on getting a 'proper job'. Oftentimes, people (even those close to you) may be bitter about opportunities they missed in their life, but that shouldn't mean you must give up on what potential you currently have yourself. Just because others cannot see the value or future in your craft or passion, that does not mean it isn't there and that it isn't in fact worth something." According to Pillay, there are plenty of ways to make money in life, and everyone's path to success is different. "So what if you choose to make

money and live your life doing what you truly love? To me, that's the best job to have! When I started out, the job paid very little and it was hard booking new gigs," he admitted. With time, he built his brand and the reputation for delivering a 'wow' experience. "Eventually, the money started coming in and even today, I maintain that the money isn't what motivates me to keep going. As a creative person by nature, it's the thrill of creating something from within you (the voices I can perform) and how they are able to make people smile, think deeply or be persuaded towards an action. My craft has the power to impact people on a profound, emotional level, be it for entertainment, education or for enterprise," he concluded. His motto in life is: "Chase the dream, not the competition." Pillay is also a voice over coach in training with the South African Voice Over Academy (SAVOA) and he assists to head the Durban division with monthly voice over workshops that open up the industry for other aspiring voice over artists to create their own businesses and destinies.

You can follow Kavesan's journey to New York via his social media channels:
<https://www.instagram.com/voiceartistkav/>
<https://www.facebook.com/voiceartistkav/>
<https://www.linkedin.com/in/kavesanpillay/>

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The compassionate Rotary Anns together with some of the elderly residents, who had a memorable experience.

Rotary Anns treat seniors to a delightful day

The Rotary Anns of Chatsworth treated 60 senior citizens from the Aryan Benevolent Home to a fun-filled day, which included the latest screening of a Bollywood movie at the Suncoast Casino and Entertainment World, recently.

The movie was sponsored by Mr Moosa from the Avalon Cine Group. Many of the elderly residents went on a

fantastic day out to socialise, feel the fresh air and soak up some Durban sunshine. President of the

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High School Alumni Feature talking about my journey to IMTA USA 2022



Glenwood High School

June 29 at 12:30 PM · 🌐

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Kavesan Pillay (Glenwood 2010) passion for the dramatic arts began back in Hillary Primary School when he first began speech and drama. In his years at Glenwood High School, he furthered this passion through extramural drama, debating and public speaking - taking advantage of the opportunities afforded to him via interschool competitions like the Best Speaker Competition and Forum Discussions, as well as participating in the Toastmasters programme where he received the awards for Best Chairman and Best Speech. These foundational skills would later prove invaluable as Kavesan went on to build a successful side business and career as a voice actor and event MC.

As a freelance voice-over artist for eight years, Kavesan has been honing his craft from his humble days at @uct.ac.za, where he studied toward his Bachelor of Business Science Honours majoring in Marketing after he matriculated in 2010. While studying, Kavesan enrolled at the campus radio station to gain real-world, practical marketing experience to complement his studies. Here is where he discovered the art of voiceovers and soon moved from campus radio to a DIY home studio in his garage storeroom back in his Durban hometown. Here he now specialises in commercials and corporate narrations for major brands like @MakroSA, @TekkieTown, @UnileverZA, @ToysRUs.SouthAfrica, @discoverysouthafrica, and even overseas brands in the US and UK such as Facebook and Spotify. All this while holding down a full-time day job as a corporate brand manager.

All along, Kavesan's childhood dream has been to grace the world stage lending his vocal talents both to performing animation characters in Hollywood (given his penchant for creative voices, accents, and impressions) and even to promoting global brands and causes that help make a REAL impact in people's lives. Now that dream is one step closer to reality as Kavesan has been selected to represent South Africa in New York City at the @IMTAmodelsandtalent Convention in July 2022 - the largest talent showcase in the world! Here, he will perform in front of 300+ agents and producers from major film studios. This is after Kavesan secured a personal call-back at the Johannesburg-based International Arts Talent Showcase (IATS) in September 2019 for performing in the Acting talent category, in front of #rhavyndrummercasting (Casting Director of @tylerperrystudios) and @thejoeyhunter (former President of Ford Talent Management). Due to the COVID pandemic of 2020 when his leg of IMTA was initially intended, Kavesan's plans for international exposure were postponed. However, his light never dimmed and his resolve saw him pursue more opportunities to sharpen his skills ahead of his renewed entry into the 2022 competition. A testimony to his persistent nature, that was ingrained into him during his younger high school days through the school's unofficial mantra of "Stand back for none, gentlemen!

Good luck to Kavesan, a remarkable home-grown talent that will be representing Mzansi and Glenwood overseas.

You can also follow Kavesan's journey to New York via his social media channels:

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<https://www.facebook.com/voiceartistkav/>

<https://www.linkedin.com/in/kavesanpillay/>



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